



CONTEMPORARY ARCHITECTURE IN UNESCO WH SITE HISTORIC CENTRE OF RIGA

Advancement of UNESCO World Heritage sites' maintenance in Vilnius, Riga and Tallinn

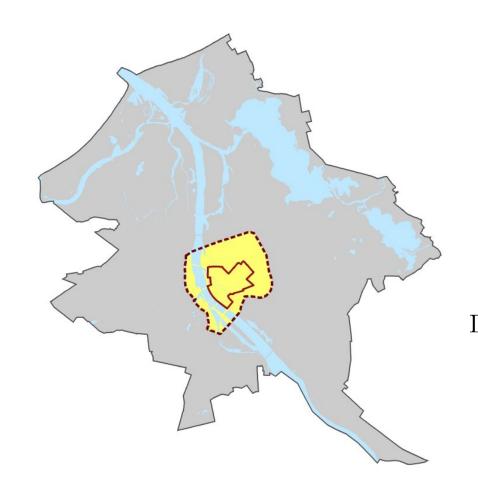
Meeting, VILNIUS 24.09.2021.

Aigars Kušķis

Urban Planner, Expert in Management Planning Questions of Historic Centre of Riga UNESCO World Heritage

City Development Department, Riga City Council HISTORIC CENTRE OF RIGA

UNESCO World Heritage List, Site No.852 Inscribed on 06.12.1997





PROTECTED AREAS OF THE HISTORIC CENTRE

The Historic Centre of Riga. UNESCO WH

438,3 ha (1,43% of city territory)

Population ~ 37 000

Protection zone of the Historic Centre of Riga

1574,2 ha (5,13% of city territory)

Population ~59 000

State monument of urban development

Historic Centre of Riga City

908,4 ha

Historic Development of Ķīpsala (island)

60,7 ha

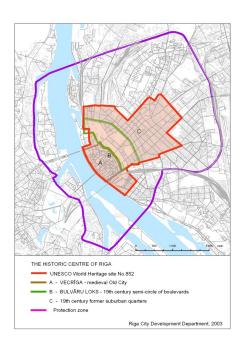




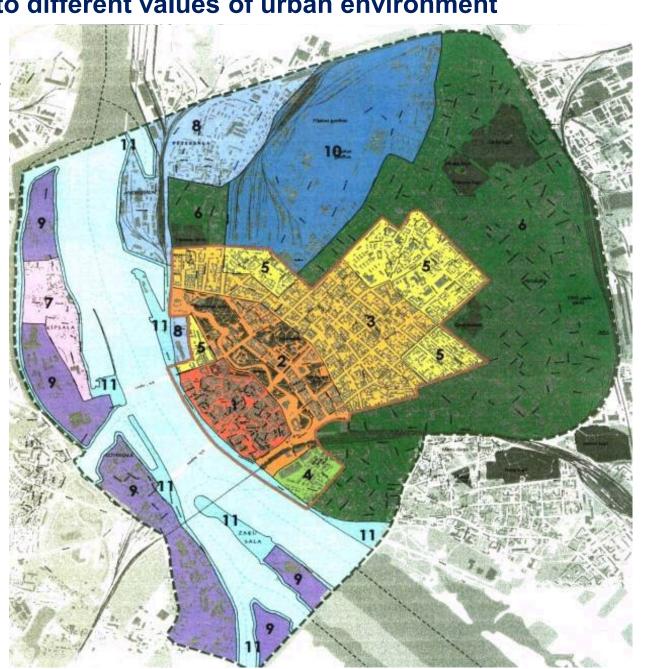
HCR and its protection zone.

Division according to different values of urban environment

2003: Law on Preservation and Protection of the Historic Centre of Riga



2004: Regulations Nr.127 of the Cabinet of Ministers «Regulations regarding the Preservation and Protection of the Historic Centre of Riga»





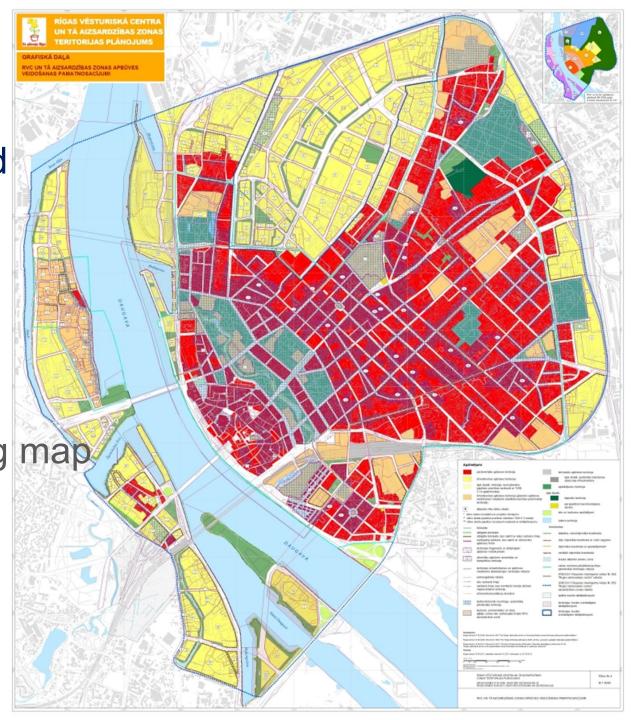
Territorial Plan for the HCR and its Buffer Zone and Binding regulations Nr.38

Approved in 2006 Amended in 2013

Basic Provisions for Building map

Typology of development:

- Perimetrical development
- Free-standing development
- Hybrid typology





Map: Heritage preservation and development plan:

- Informs about historic context and values
- Gives provisions for construction and development of properties
 - State architectural monument
 - Local architectural monument
 - Potentional architectural monument
 - historical building forming value of historical heritage of the urban environment
 - Culturally and historically unique buildings;
 - Culturally and historically very valuable buildings;
 - Culturally and historically valuable buildings;
 - Buildings that have not been evaluated;
 - Buildings of small cultural and historical value;
 Buildings without cultural and historic value; and
 Buildings that degrade the

environment.

Main tasks for new construction and architecture

- Recreation of lost urban structures and urban fabric
- New city block developments and developments in previously unoccupied places
- Development of historical industrial sites
- Infill and replacement of existing buildings
- Important scale reconstructions of existing buildings
- Wooden buildings' architecture
- Structures in public open spaces

General provisions for construction and development of properties in World Heritage and Bufferzone area

Binding regulations #38 (2006; 2013)

- •The new building should fit into the surrounding landscape of culturally and historically valuable historical buildings, correspond to the scale, structure, compositional principles, visual connection in the space of streets and squares and the regularities of the evolution of the specific site structure.
- In historical land plots, where their former construction has disappeared, the available archival materials regarding the former construction shall be analyzed in the new construction project
- The construction project should evaluate historical structures uncovered during the excavation of the construction pit from the historical and technical point of view, which can lead to possible design correction in order to incorporate and preserve main values discovered
- For new building, a visual impact analysis on the cultural and historical environment is necessary before the construction project is developed

Basic provisions for construction and development of properties in World Heritage and Bufferzone area

Binding regulations #38 (2006; 2013)

- Open architectural competition for new construction:
- Along street or other public open space WH area
- According to Construction Board decision in Bufferzone in important urban situations
- Not obligatory in inner space of the blocks
- Height limitations for buildings in perimetrical development area (based on historical principles):
- for «main cornice» width of the street and 21.3 m
- for maximum height 24 m
- all constructions have to fit in 45 degree space from main cornice
- Obligatory and other types of building set-backs
- Minimum courtyard area and sizes
- Building density not more than 60%
- Bay window (erkers) limitations width, depth and height from the ground
- Historical structure of plots, Etc.

Preservation and Development Council of Historic Centre of Riga

Tackling of conflicts and process management

10 members, representatives of different involved and responsible institutions:

- •Chair (elected by the members). At present: architect Andris Kronbergs appointed by Minister of Culture
- UNESCO Latvian National Comitee
- Union of Latvian Architects
- Ministry of Environment Protection and Regional Development (local governments)
- •3 representatives from National Heritage Board (chief/Riga area/archaeologist)
- •3 representatives from municipality (planning/WH planning/Construction Board)
- Discusses planning documents, projects, monuments etc.
- Gives conclusions on planning documents in WH and BZ
- Consults architects and developers
- Issues binding decisions when state and municipal heritage institutions have different opinions



URBAN CHALLENGES

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Rīgas pilsētas pašvaldība ©

RECONSTRUCTION OF URBAN FABRIC IN VECRĪGA / OLD TOWN

(MEDIEVAL PART OF THE CITY)







Spatial urban fabric of Old Town

Old Town. Aerial photo before WW2. 1938

URBAN CHALLENGES

Rīgas pilsētas pašvaldība ©



Spatial strategy: reconstruction of urban fabric in Vecrīga

Схема разрушений VECETGAS KARA POSTIJUMU ŠEMA CTAPATO TOPOAA PASKATEROSUMI Условныя обозначения 75%

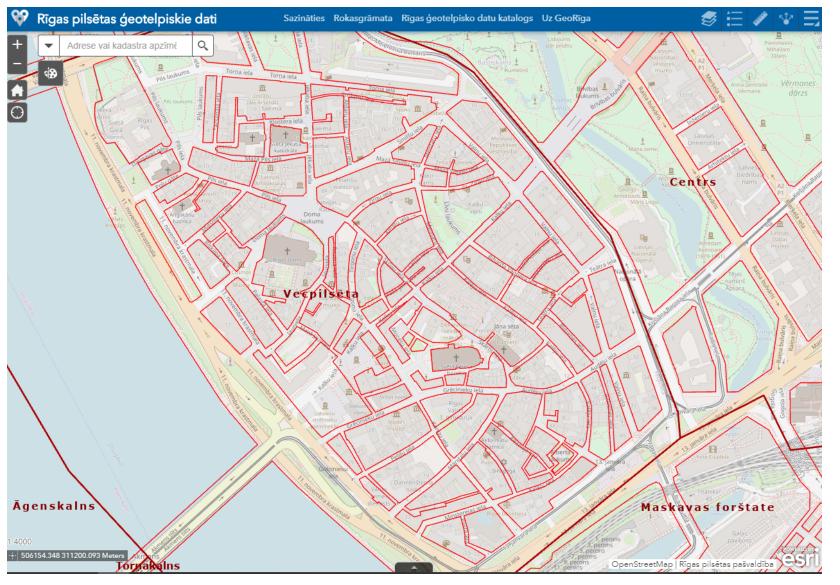
Old Town. Scheme of the WW2 damages

JRBAN CHALLENGES



JRBAN CHALLENGES

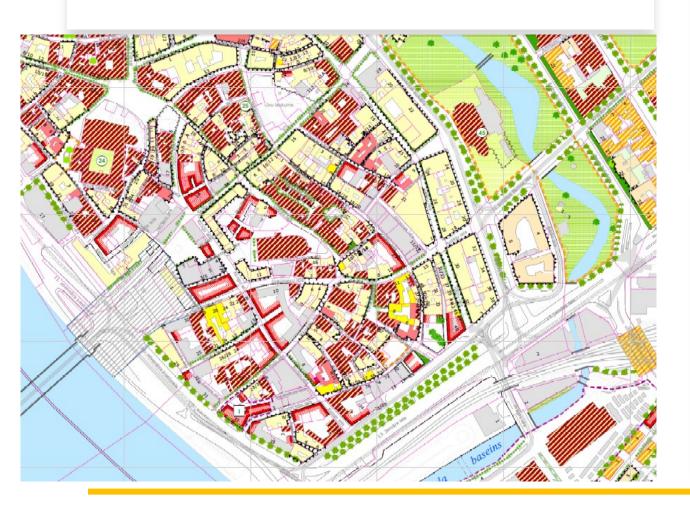
Spatial strategy: reconstruction of urban fabric in Vecrīga



LEGAL BASE. Consequent restitution of property rights and streets' network



NEW ARCHITECTURE IN HISTORIC URBAN ENVIRONMENT

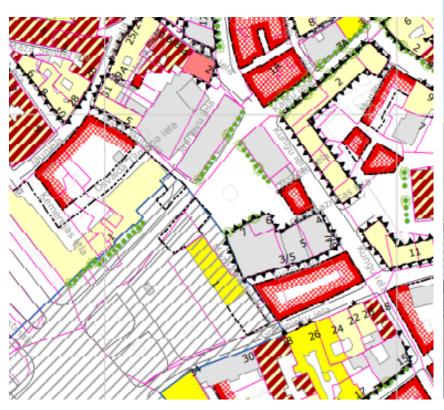


RECONSTRUCTION OF URBAN FABRIC IN VECRIGA / OLD TOWN

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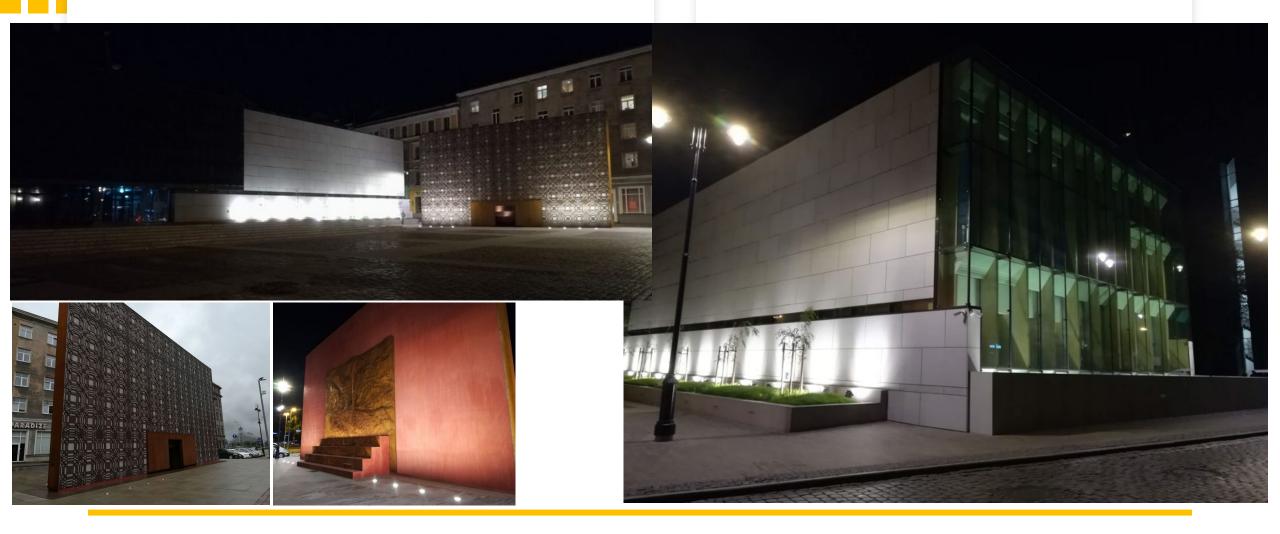
Properties and public buildings. Beginning of 20th century

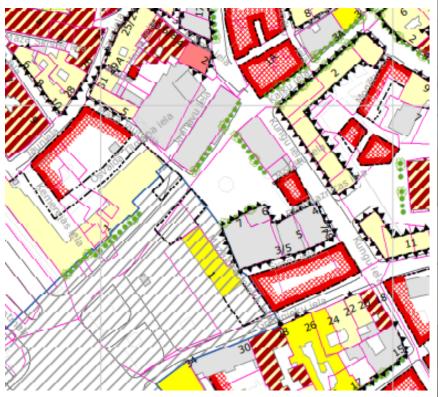








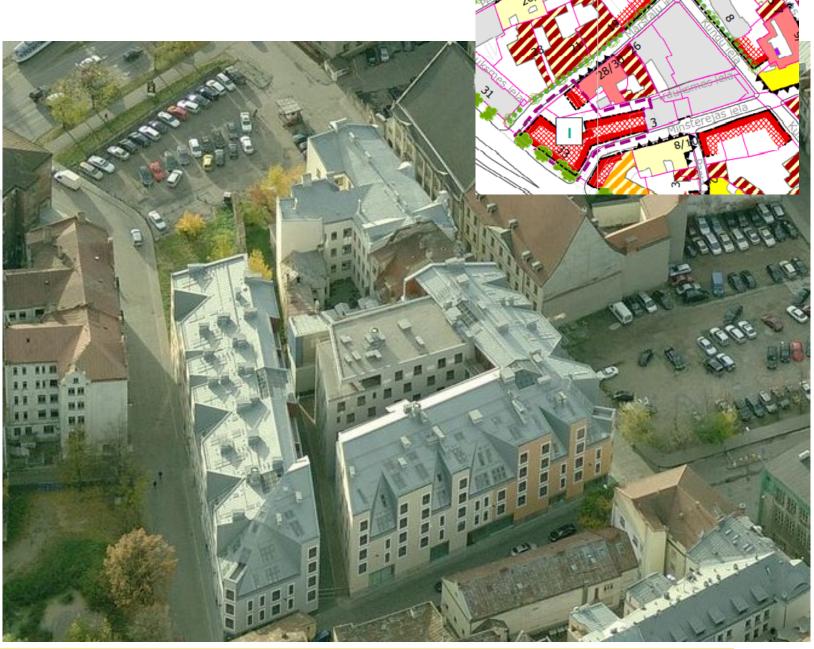






Half quarters' between Mārstaļu, Kungu, Minsterejas st. and Trauksmes street reconstruction





Half quarters' between Mārstaļu, Kungu, Minsterejas st. and Trauksmes street reconstruction

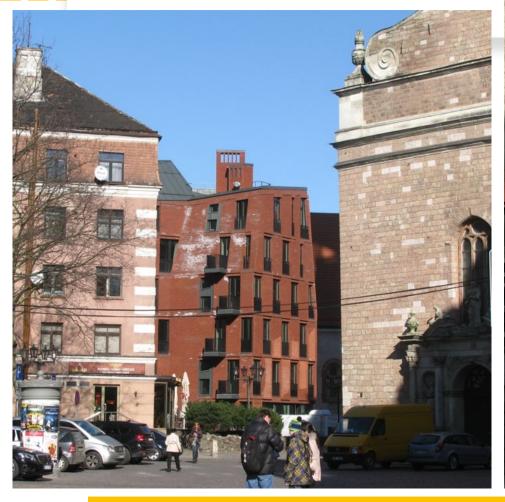








Skārņu st.11





Teātra st. 7, 10





Valņu st. 47, 49





Miesnieku st.17







Jāņa st. 18





NEW ARCHITECTURE IN HISTORIC URBAN ENVIRONMENT



WORLD HERITAGE AREA OUTSIDE OLD TOWN

New city block developments

Developments in previously unoccupied sites

Infill and replacement of existing buildings

Development of historical industrial sites

Magdalēna quarter





Baznīcas st. 20/22







Lāčplēša / K.Barona st

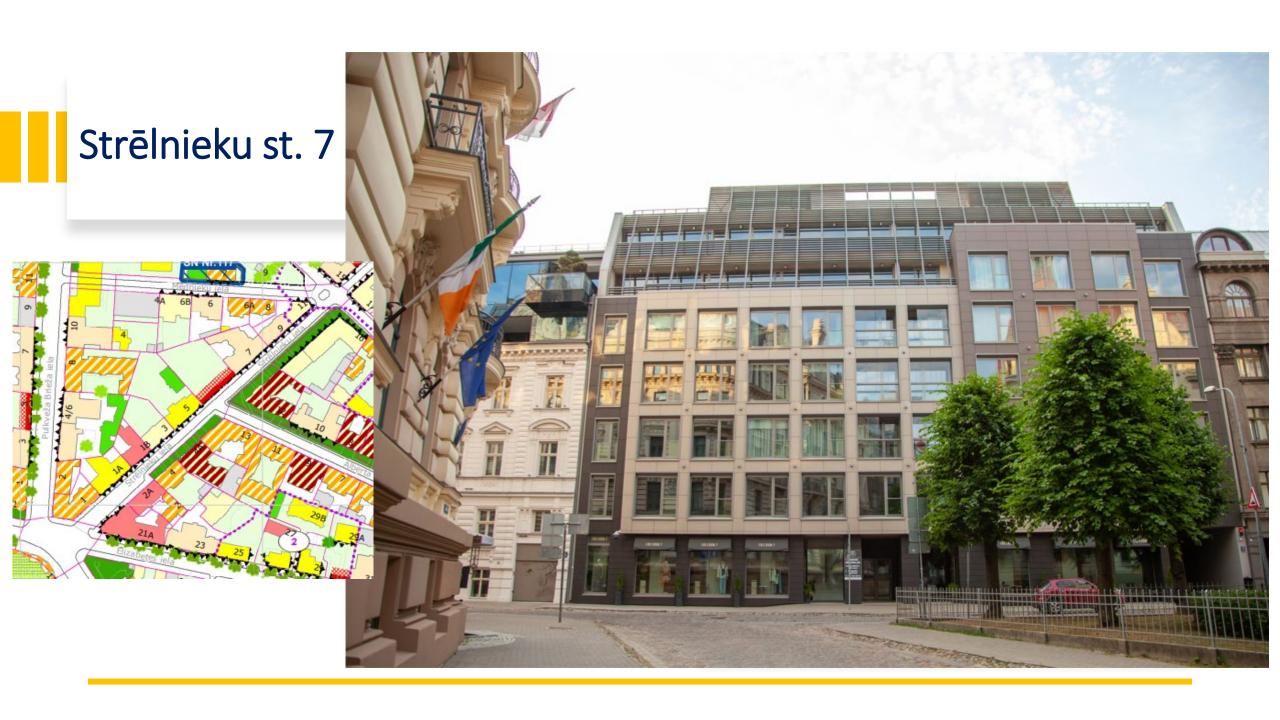




Elizabetes st. 39







Strēlnieku st. 5

Recognition of Award in architecture 2021









Evaluation / Recognition of results Annual Award in architecture

Main Prize 2021

 Multi-functional new and renovated office and commercial buildings complex Satekles st. 2B and Stacijas square 4





Arhitektūras sasniegumu skate

2021. GADA BALVA RĪGAS ARHITEKTŪRĀ

Atzinība

DAUDZFUNKCIONĀLAS DARĪJUMU IESTĀDES JAUNBŪVES UN TIRDZNIECĪBAS ĒKAS PĀRBŪVES SATEKLES IELĀ 2B UN STACIJAS LAUKUMĀ 4

pasūtītājiem: SIA "Attīstības aģentūra", SIA "Linstow",

SIA "Linstow Baltic"

būvētājiem: SIA "Skonto Būve", SIA "Skonto Construction"

par organisku, harmonisku un daudzfunkcionālu urbānās vides papildinājumu Rīgas centrā,

kā arī

kompleksu arhitektoniskās vides risinājumu, respektējot universālā dizaina un vides pieejamības prasības

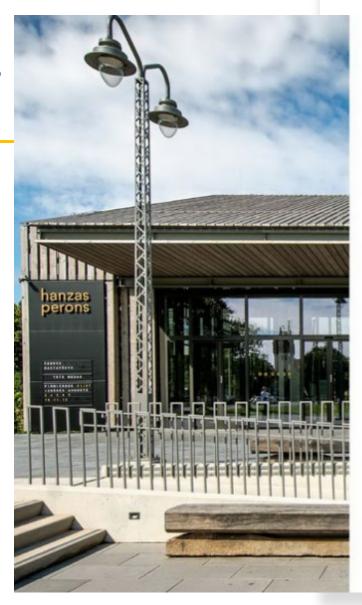
Rīgā, 2021. gada 30. augustā

Rīgas pilsētas arhitekts Gvido Princis

Evaluation / Recognition of results Annual Award in architecture

Main Prize 2020

 Reconstruction of former storage for multifunctional events' space



Arhitektūras sasniegumu skate
2020. GADA BALVA RĪGAS ARHITEKTŪRĀ

2020. gada balva Rīgas arhitektūrā Sabiedrības atzinība

NOLIKTAVAS ĒKAS PĀRBŪVES PAR ĒKU PLAŠIZKLAIDES PASĀKUMIEM HANZAS IELĀ 16A

pasütītājam SIA "Pillar Development"

bűvētājam SIA "Pillar Contractor"

par inovatīvu pieeju un izsmalcinātiem arhitektūras risinājumiem, pārveidojot industriālo mantojumu par jaunu kultūras vietu Rīgā

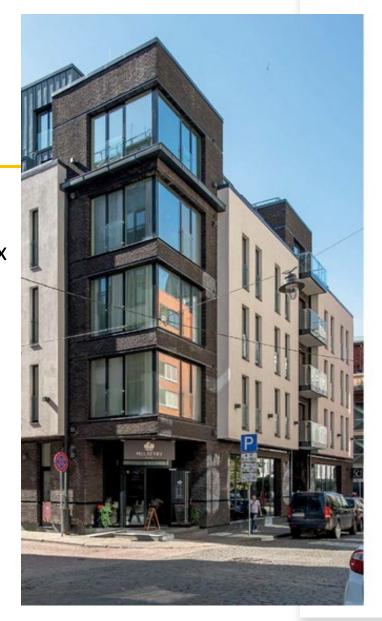
Rīgā, 2020. gada 5. oktobrī

Rīgas pilsētas arhitekts Gvido Princis

Evaluation / Recognition of results Annual Award in architecture

Main Prize 2019

New apartments' buildings complex
 Jeruzalemes st. 5 and Dzirnavu st. 36



Arhitektūras sasniegumu skate

2019. GADA BALVA RĪGAS ARHITEKTŪRĀ

Atzinība

Daudzdzīvokļu ēku kompleksa Jeruzalemes ielā 5 un Dzirnavu ielā 36

projektētājiem AS "Palast Architekts"

SIA "DR Arhitekti"

pasūtītājam SIA "J5"

būvētājam SIA "Selva Būve"

par ieguldījumu, kontekstuāli aizpildot robus Rīgas vēsturiskā centra pilsētas audumā un radot mūsdienīgu dzīvokļu kvalitāti

Rīgā, 2019. gada 7. oktobrī

Rīgas pilsētas arhitekts Gvido Princis



Protection of valuable trees. Tērbatas st. 72







THANK YOU!
AČIŪ!
AITÄH!
PALDIES!

Questions?

Urban Development Board, City Development Department

In Presentation there are used pictures of author, CDD, City Architects Office, Google, bing.maps, presented projects.

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